



Application Form

Complete pages 1-5. Pages 6-7 provide a concise current Terms & Conditions summary. Fields may be completed digitally or by hand.

1. Applicant

First name *

Surname *

Date of birth *

Nationality

Country of residence *

Telephone incl. country code *

Home address: street, postal code, city, country *

Applicant email *

Emergency contact name *

Emergency contact telephone *

Relationship to applicant *

2. Parent / Legal Guardian - required if applicant is under 18

Full name

Relationship to applicant

Email

Telephone incl. country code

Home address if different from applicant

For participants under 18, the separate ART of Authorization for Underage Participant must also be completed before participation.



Training & Participation Profile

3. Training Profile

Ballet school, academy or professional company

Current main teacher / coach

Years of ballet training

Training hours per week

Pointe experience, if applicable (years/months)

Current training profile (tick all that apply):

- | | | | |
|---|---------------------------------------|---|---------------------------------------|
| ☐ Local / recreational | ☐ Advanced | ☐ Pre-professional | ☐ Professional |
| ☐ Classical ballet | ☐ Contemporary | ☐ Repertoire | |

Short training history, repertoire and current level

4. Participation Profile

- | | |
|--|---|
| ☐ Student age 10+ | ☐ Advanced / pre-professional dancer |
| ☐ Professional dancer | ☐ Observation Classes |

Professional company / institution (if applicable)

Professional contract / role / experience period

Observation objective / professional development focus (if applicable)



Attendance, Single Classes & Services

5. Attendance Request - only written confirmation creates an approved booking

- ☐ Complete course
CHF 1,200 student / CHF 850 professional / CHF 160 observation
- ☐ Week 1
CHF 700 student / CHF 500 professional / CHF 100 observation
- ☐ Week 2
CHF 700 student / CHF 500 professional / CHF 100 observation
- ☐ One-day participation request
CHF 150, subject to written approval

Single Classes

Separate limited-attendance request. A Single Class is not included automatically in full-course admission.

- ☐ Classical Ballet - CHF 40 ☐ Workshop - CHF 50 ☐ Dance Science / Sport Science - CHF 40

Every Single Class request is subject to level, final schedule, capacity and written approval.

Preferred date / class details for one-day or Single Class request

6. ART of Membership, Scholarship & Optional Services

ART of Membership code (optional)

Membership email / reference

- ☐ Scholarship information requested. Availability, eligibility and deadline are edition-specific and valid only when published or confirmed in writing.

Optional service request (separate from tuition; confirmed only in writing):

- ☐ No optional media service ☐ Professional Photoshoot - CHF 150



Application Material & Safety

7. Application Material

- | | |
|---|--|
| ☐ Portrait photograph | ☐ Dance photograph 1 - full body |
| ☐ Dance photograph 2 - full body | ☐ Video link (optional unless requested / scholarship rules require it) |
| ☐ Proof of professional engagement (professional rate) | ☐ Professional CV (optional / observers) |
| ☐ Motivation letter (scholarship only) | |

Video / portfolio link, if supplied

8. Health, Insurance & Safety

Health / accident insurer

Policy / membership number

Relevant injuries, allergies, medication, medical conditions or access needs necessary for safe participation

- ☐ I confirm adequate health, accident, travel and personal-liability insurance for the full travel and participation period.

Please provide only health and safety information that is relevant to safe participation. More detailed medical documents should not be sent unless ART of specifically requests them.



Payment, Media & Declarations

9. Application, Payment & Media

The CHF 40 application fee is separate from tuition and does not guarantee admission. Do not pay tuition before written admission unless ART of instructs otherwise. Unless the written offer states otherwise, tuition is normally due within 14 days after admission. There is no separate optional Yes/No Promotional Media Consent in this application. Acceptance of the current Terms & Conditions forms the basis of organiser photography, filming and media rights described in Section 24, subject to mandatory law.

10. Declarations & Signatures

- ☐ I confirm that the information and submitted artistic material are complete, accurate and may lawfully be provided to ART of.
- ☐ I have read and accept the current full Terms & Conditions for this course, the privacy information and the edition-specific written admission offer when issued.
- ☐ I understand that the CHF 40 application fee is separate from tuition and does not guarantee admission, scholarship, group placement or any professional opportunity.
- ☐ I will promptly notify ART of of any material change affecting health, emergency contact, guardian authority, travel/supervision arrangements or eligibility.

Applicant full name *

Place and date *

Applicant signature *

Sign by hand after printing or apply a valid digital signature.

Parent / legal guardian full name (required under 18)

Parent / legal guardian signature (required under 18)

Guardian place and date

THIS APPLICATION IS NOT VALID WITHOUT THE REQUIRED SIGNATURE(S).



Terms & Conditions - concise current summary

Full current Terms: <https://zurich.art-of.net/terms-and-conditions/>

This summary supports the application workflow. The full current Terms & Conditions and written admission offer govern where greater detail is needed.

1. Organiser and scope

Klymyuk, ART of, Pfingstweidstrasse 31, 8005 Zurich, Switzerland, CHE-396.840.801, organises Ballet Summer Intensive Zurich 2027. The written admission offer and edition-specific information form part of the agreement.

2. Programme and educational character

The programme is intensive dance education. Exact faculty, repertoire, studios, class order, daily schedule and group allocation may vary by edition.

3. Eligibility and minimum age

The standard programme is open from age 10+, subject to level, training background and capacity. Professional Dancer and Observation applicants may be asked for evidence.

4. Application

Applications must be complete and accurate. Submitted photographs, videos and documents must be lawful to provide. Submission does not create a right to admission.

5. Application fee

The application fee is CHF 40 plus separately disclosed third-party charges. It is separate from tuition and is non-refundable once assessment has begun, except where mandatory law requires otherwise.

6. Assessment and admission

ART of assesses applications individually. Admission is valid only when confirmed in writing.

7. Course fee, payment and place

Tuition and payment deadline are stated in the written offer. Unless otherwise stated, tuition is due within 14 days. Instalments require written agreement.

8. Attendance and programme pathway

Participant profile and attendance are separate matters. Full-course, week, one-day or Single Class access exists only as expressly confirmed; particular classes remain subject to level, placement, schedule and capacity.

9. Professional Dancer participation

Professional status/rates apply only when eligibility is met and expressly confirmed. ART of may request evidence and may offer standard tuition where a special rate does not apply.

10. Observation

Observation is professional development for eligible professionals. Observers may not intervene, record classes, reproduce teaching material or access confidential participant information.

11. Artistic, professional and audition opportunities

Additional artistic, audition, coaching, networking or educational opportunities may be offered selectively. Admission does not guarantee school/company admission, employment, scholarship or contract.

12. Faculty, repertoire and programme changes

Faculty, pianists, repertoire, studios, group allocation and timetable may change for artistic, operational, health, safety, contractual or availability reasons.

13. Participant withdrawal and cancellation

Unless the written offer is more favourable and subject to mandatory law: cancellation at least 3 months before = 50% tuition charge; less than 3 months but at least 1 month = 70%; less than 1 month = 100%. Application fee is separate.

14. Illness, injury and missed participation

Illness, injury, travel disruption, visa/entry problems, late arrival, early departure or voluntary absence do not normally create a refund or replacement-class right. Medical cases may be reviewed individually.

15. Cancellation or material change by ART of

If ART of cancels the entire intensive without a reasonable replacement/reschedule, tuition for the cancelled programme is handled under applicable law. Partial changes may be reasonably replaced or adapted.

16. Events beyond reasonable control

ART of may adapt, postpone, relocate, shorten or cancel affected elements when circumstances outside its reasonable control materially prevent or restrict performance.

17. Health and physical demands

Intensive dance training is physically demanding and carries inherent injury risk. Participants must provide relevant health/safety information and follow faculty and venue instructions.

18. Insurance

Participants are responsible for adequate health, accident, travel and personal-liability insurance valid for the full travel and participation period in the country of the Zurich course.



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19. Conduct, safeguarding and exclusion

Participants must behave respectfully, follow safeguarding/venue rules and reasonable instructions. Serious or repeated misconduct may result in removal or exclusion; refunds are normally not due where exclusion results from serious misconduct, subject to mandatory law.

20. Participants under 18

A parent/legal guardian must provide required declarations, authorisations and emergency information. Guardians remain responsible for travel, accommodation, local transport, meals and supervision outside published programme hours unless ART of accepts another duty in writing.

21. Travel, visas, accommodation and meals

Unless expressly included in the written offer, travel, accommodation, visas/entry documents, local transport, meals and personal expenses are not included. ART of is not a party to independently booked third-party arrangements.

22. Recording by participants and observers

Photography, audio/video recording, live streaming or other recording during non-public classes, rehearsals or coaching is prohibited without prior permission and any other required rights-holder permissions.

23. Application photographs and artistic material

Submitted application material is used for assessment, placement, scholarship review where applicable, administration and related communication. Submission does not automatically transfer ownership.

24. ART of photography, filming and media rights

ART of and authorised persons may document programme activities. By applying and accepting the Terms, the participant/guardian grants the organiser media rights described in the full Terms, to the extent permitted by law, including ART of communication, advertising, marketing, PR and commercial promotion. There is no separate optional Yes/No Promotional Media Consent in this application.

25. Optional photography or media services

Paid photoshoot/video services are separate commercial services and are not a consent mechanism for organiser photography/filming. Availability, price, scope and deliverables are edition-specific.

26. Scholarships and tuition reductions

Scholarships and reductions are limited and valid only when confirmed in writing. Unless expressly stated otherwise, they apply only to the specified tuition and exclude the application fee, travel, accommodation, meals, insurance and optional services.

27. Membership and tuition benefits

ART of Membership may be declared with all participation profiles. A Membership does not guarantee admission or a benefit. If no benefit applies, the application remains valid and regular tuition may be invoiced.

28. Intellectual property

Course materials, choreography, repertoire, exercises, texts, photographs, video, branding and graphics remain subject to the rights of ART of and/or the relevant creators and rights holders.

29. Personal data and privacy

Personal data is processed for application assessment, admission, programme administration, communication, health/safety where necessary, payments/accounting, security and legal obligations under the current Privacy Notice and applicable law.

30. Third-party services and payment providers

ART of may use external providers for hosting, email, storage, payments, security, photography, videography and related services. A payment-provider confirmation does not replace ART of written admission or course confirmation.

31. Personal property

Participants remain responsible for personal belongings. Valuable items should not be left unattended. ART of is responsible for loss or damage only to the extent required by law.

32. Liability

ART of is liable in accordance with applicable law. Nothing excludes or limits liability where exclusion or limitation is prohibited by law.

33. Complaints, corrections and urgent matters

Application errors, payment questions, complaints and organisational questions should be raised promptly with zurich@art-of.net. Urgent health or safeguarding concerns must be raised immediately with responsible ART of staff.

34. Mandatory consumer rights

These Terms do not exclude or restrict mandatory consumer, withdrawal, cancellation, refund, information, data-protection or jurisdiction rights that cannot legally be waived.

35. Applicable law and jurisdiction

To the extent legally permitted, the agreement is governed by Swiss law. Mandatory consumer-protection and jurisdiction provisions applicable to the individual participant remain unaffected.

36. Final provisions

If one provision is invalid or unenforceable, the remaining provisions continue to apply to the extent permitted by law. The written admission offer, full Terms & Conditions and expressly incorporated edition-specific information together govern participation.